

# APRIL 2020

(During the Quarantine)

José Galeote

♩=50

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Basso continuo

*mp*

*mp*

*mf*

Cm7 Gadd9 Cm7 Dm7

*mf*

S

A

T

B

Vln. I

Vln. II

Vla.

BC.

*mf*

Dbmaj7 Bbm7/Db Abmaj7 G F

5

S  
A  
T  
B

Vln. I  
Vln. II  
Vla.  
BC.

Ebmaj7      Cmaj7      Gbmaj7      Ab add11#/Eb

7

S  
A  
T  
B

Vln. I  
Vln. II  
Vla.  
BC.

Gadd9      Cmaj7      Bbmadd9      Fm7/Ab      G      Fsus4/C      Dm7b5

*f*  
A  
*mp* (casi como un susurro)  
A

9

S  
mor a mor, des cu bri la be

A  
mo a mor, des cu bri la

T

B

Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*mf*  
Gadd9 Cm7 Dm7 3

BC.  
*mf*

11

S  
lle za. Re si lien cia, ven *mf*

A  
la be lle za ti bia de las co sas, Re si lien cia, ven *mp*

T

B

Vln. I

Vln. II

Vla.

BC.  
Dbmaj7 Bbm7/Db Abmaj7 G F

13

S cer la tris te za, mie do\_a per der el a bra zo *mf*

A cer la tris te za, a mor de tus hi jos,

T

B

Vln. I

Vln. II

Vla.

BC. Ebmaj7 Cmaj7 Gbmaj7 Ab add11#/Eb

15

S in cer ti dum bre en la fri al la dad. *mf* *p*

A in cer ti dum bre. Ga nas de co jer el co che y pi sar el gas sin sa ber *mp* *mf*

T

B

Vln. I

Vln. II

Vla.

BC. Gadd9 Cmaj7 Bbmadd9 Fm7/Ab G F Fmaj7

17 *mp*  
 S don de voy don de voy don de voy  
*mp*  
 A In tros pec ció, temps per a mí.  
*mf*  
 T don de voy yo don de voy yo. E char de me nos el es trés, los ner vios de a di a rio.  
*mf* *mp*  
 B don de voy yo don de voy ah

Vln. I  
 Vln. II  
 Vla.  
 BC. Bbmaj7 F/A Abmaj7 Bbmaj7

19 *mf*  
 S Ai re pur ai re pur ai re pur ah  
*mf*  
 A ah  
*mp*  
 T Ai re pur ai re pur ai re pur ah  
 B Es pe ran za, es pe ran za

Vln. I  
 Vln. II  
 Vla.  
 BC. Cmaj7 D7/C F/C Fm/C

21

S *Mo to per*

A *Si len cio\_al des per tar, a*

T *Me ca go en mi pu ta ca la ve ra a*

B *ah a*

Vln. I

Vln. II

Vla.

BC. *Cmaj7 Cadd11# Fmaj7/C Cm7 5b*

*f*

23

S *pe tuo dei tuoi sog ni. A mor a*

A *mor a mor a*

T *mor. Se me va la o*

B *mor. O sol*

Vln. I *mf mp*

Vln. II *mp*

Vla. *mf*

BC. *Bbm7 Cbm7 Bbm7 Fadd9*

*mf*

23

S mor, des cu bri la be lle za

A mor, de cu bri la la be lle za de las co sás,

T lla ah

B ha be lo

Vln. I

Vln. II

Vla.

BC. Cm7 Dm7 Abm/Cb Gbmaj7

27

S de las co sas. Du e far fal let te,

A de las co sas. Du e far fal let te,

T ir en mo to con ti go. Du e far fal let te,

B hai no gau i lu na. Molts anys de vi da, a

Vln. I

Vln. II

Vla.

BC. F Fadd9 Bb C/Bb

29

S in ques to tem po gre ve, a mo reg gia no *mf*

A in ques to tem po a mo reg gia *mf*

T in ques to tem po gre ve, a mo reg gia no a *mf*

B mo re a mo re a mo re a mo re a

Vln. I

Vln. II

Vla.

BC. Ebmaj7/Bb D7/F# Gbmaj7 Cbmaj7

31 *mp*

S a mor. Sa lie ron

A no. Y ya sa lie ron

T a mo reg gia no. Sa lie ron

B mo re a mo re a mor

Vln. I

Vln. II

Vla.

BC. Ebm7/Bb Amaj7 Amaj7add11 Dadd9

33

S  
to dos a

A  
to dos a

T  
to dos a la

B  
a mor a mor a mor a

Vln. I

Vln. II

Vla.

BC.  
A9sus4/E A9/E Bbmaj7 C 6 sus4 Cmaj7add11

35

S  
*rit.*  
la luz

A  
la luz

T  
luz

B  
mor a mor a mor a mor

Vln. I

Vln. II

Vla.

BC.  
Cmaj7 Cmaj7

This musical score page contains eight staves, divided into two systems of four staves each. The top system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom system includes string parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (BC.).

Measures 37-40 are shown. The key signature has two flats (B-flat and E-flat). The dynamic marking *pppp* (pianissimo) is present in all parts. The vocal parts feature a melodic line starting on a half note in measure 37, followed by rests in measures 38, 39, and 40. The string parts provide harmonic support with a similar melodic line in the right hand and a bass line in the left hand.

Staff labels on the left are: S, A, T, B, Vln. I, Vln. II, Vla., and BC. The measure numbers 37, 38, 39, and 40 are indicated at the beginning of each staff.