

SONATINA ADRIÁTICA

Marina

Jose Galeote

Leggiero mediterraneo ♩ = 58

Tenor Sax

Measures 1-3 of the score. The Tenor Sax part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It contains whole rests. The Classical Guitar part is in treble clef with a key signature of two sharps (F#, C#) and a 6/8 time signature. It begins with a quarter rest, followed by eighth-note patterns with triplets in measures 2 and 3.

Fluido y apasionado

T. Sx.

Measures 4-6. The T. Sx. part has whole rests. The Cl. Gtr. part continues with eighth-note patterns and triplets. Measure 4 starts with a measure rest. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes.

Cl. Gtr.

T. Sx.

Measures 7-9. The T. Sx. part has a whole rest in measure 7, followed by a half note in measure 8 and a quarter note in measure 9. The Cl. Gtr. part continues with eighth-note patterns. Measure 7 starts with a measure rest. Measure 8 has a half note. Measure 9 has a quarter note.

Dolce e volando

Cl. Gtr.

cantando sin pisar

T. Sx.

Measures 10-12. The T. Sx. part has a half note in measure 10, followed by a quarter note in measure 11 and a half note in measure 12. The Cl. Gtr. part continues with eighth-note patterns. Measure 10 starts with a measure rest. Measure 11 has a half note. Measure 12 has a half note.

Cl. Gtr.

28

T. Sx.

Cl. Gtr.

Singing softly with colours

31

T. Sx.

Cl. Gtr.

34

T. Sx.

esponjoso, flotando pero rítmico.

Cl. Gtr.

obsesivo sotto voce

37

T. Sx.

con luz

Cl. Gtr.

con luz y movimiento

40

T. Sx.

rit.

Cl. Gtr.

accel.

43

T. Sx.

Cl. Gtr.

46

T. Sx.

Cl. Gtr.

49

T. Sx.

Cl. Gtr.

52

T. Sx.

Cl. Gtr.

55

T. Sx.

Cl. Gtr.

leggiero

con mucho temperamento

leggiero

con mucho temperamento

58

T. Sx.

con briò

58

Cl. Gtr.

con brio

61

T. Sx.

61

Cl. Gtr.

64

T. Sx.

64

Cl. Gtr.

galleggia con coraggio e dolcezza

67

T. Sx.

sinistro tempestoso

67

Cl. Gtr.

sinistro tempestoso

70

T. Sx.

70

Cl. Gtr.

*An old song of power
which becomes a peaceful rest*

73 *which becomes a peaceful rest*

T. Sx.

Cl. Gtr.

73

T. Sx.

76

rit. calando molto

Cl. Gtr.

76

The image shows two staves of music. The top staff is for Tuba Saxophone (T. Sx.) and the bottom staff is for Clarinet/Guitar (Cl. Gtr.). Both staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 5/4. The T. Sx. part starts at measure 76 with a melodic line featuring slurs and dynamics like 'rit.' and 'calando molto'. The Cl. Gtr. part also starts at measure 76 and features dense, rhythmic chordal patterns. The piece concludes in measure 80 with a final double bar line and repeat sign.

Tranquilo e Molto espressivo

79

T. Sx.

dialogant tranquilament

79

Cl. Gtr.

p

82

T. Sx.

82

Cl. Gtr.

This image shows a musical score for two instruments: T. Sx. (Trumpet in E-flat) and Cl. Gtr. (Clarinet in G). The score covers measures 82 through 85. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 82 features a half note G4 for the T. Sx. and a half note G3 for the Cl. Gtr. Measure 83 contains eighth-note triplets for both instruments. Measure 84 includes a 4-measure rest for the T. Sx. and a half note G3 for the Cl. Gtr. Measure 85 concludes with eighth-note triplets for both instruments. The T. Sx. part includes a 4-measure rest in measure 84, while the Cl. Gtr. part has a half note G3 in the same measure.

Acelerando y frenando hasta cojer la carrerilla final

85

T. Sx.

85

Cl. Gtr.

Acelerando y frenando hasta cojer la carrerilla f

Acelerando y frenando hasta cojer la carrerilla final

SONATINA ADRIÁTICA

7

88 *accel.*

T. Sx.

Cl. Gtr.

91 **Leggiero mediterraneo** ♩ = 58

T. Sx.

Cl. Gtr.

Fluido y apasionado

94

T. Sx.

Cl. Gtr.

97 *Dolce e volando*

T. Sx.

Cl. Gtr.

cantando sin pisar

100

T. Sx.

Cl. Gtr.

103

T. Sx.

Cl. Gtr.

106

T. Sx.

Cl. Gtr.

109

T. Sx.

Cl. Gtr.

112

T. Sx.

Cl. Gtr.

115

T. Sx.

Cl. Gtr.

Iluminando evocadores hacia el final

mf

118

T. Sx.

Cl. Gtr.

120

T. Sx.

Cl. Gtr.

122

T. Sx.

Cl. Gtr.

124

T. Sx.

Cl. Gtr.

126

T. Sx.

Cl. Gtr.

rit.

Calando molto

Tranquilo e molto libero (Cadencial)

128

T. Sx.

Cl. Gtr.

130

T. Sx.

Cl. Gtr.

128

129

130

131