

19 *muy poco rall.* **poco meno**

22 *muy poco rall.*

25 *a tempo* **ord**

28 *rallentando* **poco piu e dolcissimo**

31

34

37

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3

rit.

riten

molto rall.

Tempo primo ma leggero

42

Example 10

46

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures of rests, each marked with a '7' below the staff. The score ends with a double bar line.

Measures 49-54 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a style that suggests a folk or traditional tune. The notes are mostly eighth and sixteenth notes, with some rests. The rhythm is indicated by the placement of the notes on the staff. The measures are numbered 49 through 54 at the beginning of the staff.

52

52

This musical score is for the Sonata del Medio Día, measures 62 through 80. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The time signature is 6/8. The score is divided into seven systems, each containing two staves. Measure numbers 62, 65, 69, 72, 75, 78, and 80 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3' above the notes. The piece concludes with a double bar line at the end of measure 80.

cada vez más pesado y arrastrado

82

84

rit. *ritenuto* **Allegro** ♩=206-210

87

90

94

97

100

103 *muy poco rall.* **poco meno**

107 *muy poco rall.* *a tempo* pizz.

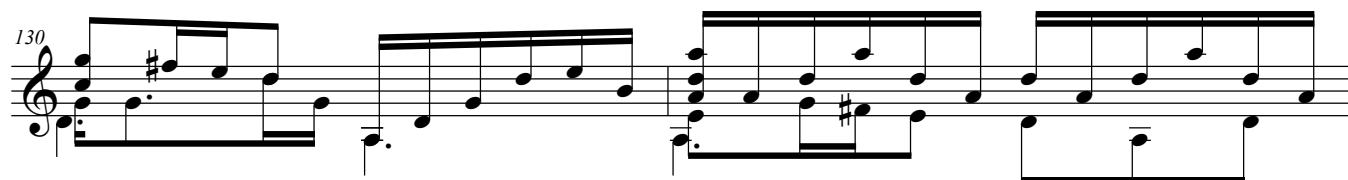
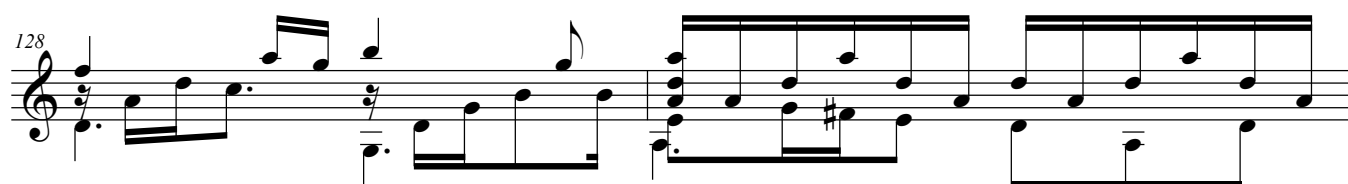
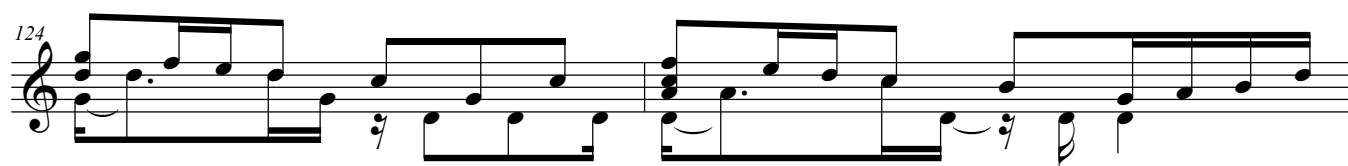
110 ord *poco rall.*

113 **calmo e evocante** *molto rall.* **poco piu e dolcissimo**

116

119

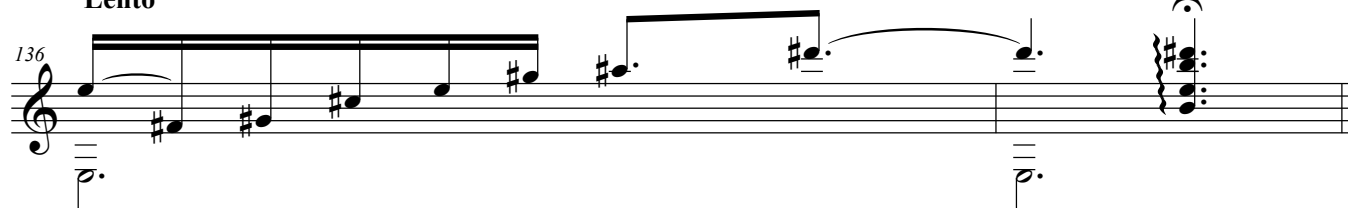
121 **animado y con luz**



molto rall.



Lento



Sonata del Medio Día

Score

*A Quim Perera
(y también a María)*

II

Clarobscur

José Galeote

Largo espressivo

Classical Guitar

Measures 1-3 of the Classical Guitar part. The key signature has one sharp (F#) and the time signature is 2/4. Measure 1 contains a half note chord (F#, C#) with a mezzo-forte (*mp*) dynamic. Measure 2 contains a half note chord (F#, C#) with a mezzo-forte (*mp*) dynamic. Measure 3 contains a half note chord (F#, C#) with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4.

Cl. Gtr.

Measures 4-5 of the Classical Guitar part. Measure 4 contains a half note chord (F#, C#) with a mezzo-forte (*mp*) dynamic. Measure 5 contains a half note chord (F#, C#) with a mezzo-forte (*mp*) dynamic. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4.

Cl. Gtr.

Measures 6-7 of the Classical Guitar part. Measure 6 contains a half note chord (F#, C#) with a mezzo-forte (*mp*) dynamic. Measure 7 contains a half note chord (F#, C#) with a mezzo-forte (*mp*) dynamic. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4.

Cl. Gtr.

Measures 8-9 of the Classical Guitar part. Measure 8 contains a half note chord (F#, C#) with a mezzo-forte (*mp*) dynamic. Measure 9 contains a half note chord (F#, C#) with a mezzo-forte (*mp*) dynamic. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4.

Cl. Gtr.

Measures 10-11 of the Classical Guitar part. Measure 10 contains a half note chord (F#, C#) with a forte (*f*) dynamic and the instruction *appassionato*. Measure 11 contains a half note chord (F#, C#) with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4.

Cl. Gtr.

Measures 12-13 of the Classical Guitar part. Measure 12 contains a half note chord (F#, C#) with a forte (*f*) dynamic and the instruction *con dolore*. Measure 13 contains a half note chord (F#, C#) with a fortissimo (*ff*) dynamic and the instruction *terrible*. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4.

Sonata del Medio Día

II

Cl. Gtr. ²/₁₉

Cl. Gtr. ²²

molto rall.

mp

Cl. Gtr. ²⁵

Cl. Gtr. ²⁸

Cl. Gtr. ³¹

calando

a tempo

f *ff* *mf*

Cl. Gtr. ³⁴

Cl. Gtr. 37 *allargando* *molto rall.*

Cl. Gtr. 40 *a tempo* *p*

Cl. Gtr. 43 *mf*

Cl. Gtr. 46

Cl. Gtr. 49 *f* *appassionato*

Cl. Gtr. 52 *calando*

Cl. Gtr. 55 *allargando* *p* *pp*

SONATA DEL MEDIO DÍA

Score

III

Amargo

José Galeote

Enérgico amargo

Classical Guitar

f

4

7

10

13

16

19

22

Acido

bello burlón

Acido

2
25
Cl. Gtr.

28
Cl. Gtr.

31
Cl. Gtr.

34
Cl. Gtr.

37
Cl. Gtr.

40
Cl. Gtr.

Muy delicado y pausado con la amargura de la añoranza de lo bello
43
Cl. Gtr.

46
Cl. Gtr.

Cl. Gtr. 49

Cl. Gtr. 52

Cl. Gtr. 55

Cl. Gtr. 58

Cl. Gtr. 61

Cl. Gtr. 64

Cl. Gtr. 67

Cl. Gtr. 70

4
73

Cl. Gtr.

ritenuto

76

stringendo

Cl. Gtr.

Enérgico amargo

f

79

Cl. Gtr.

82

Cl. Gtr.

85

Cl. Gtr.

88

Cl. Gtr.

91

Cl. Gtr.

Ácido

94

Cl. Gtr.

Cl. Gtr. 97 *bello burlón* 5

Cl. Gtr. 100 *Ácido*

Cl. Gtr. 103

Cl. Gtr. 106

Cl. Gtr. 109 *amargo de nuevo*

Cl. Gtr. 112

Cl. Gtr. 115

Cl. Gtr. 118

Cl. Gtr.

6
121

6/8

Cl. Gtr.

124

6/8

Cl. Gtr.

127

6/8

Cl. Gtr.

130

sffz

6/8